



ECTS Information package
2019/2020

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EUROPEAN CREDIT TRANSFER SYSTEM

ECTS (European Credit Transfer System) The standard developed by the European Commission functions within the ERASMUS+ community education programme. It facilitates the recognition of studies abroad by a home institution and makes the cooperation between the European Union institutions easier. A student can study at the partner institution abroad for a period from three up to twelve months. ERASMUS+ scholarship can be granted once only and first-year students are not eligible. During their stay at the partner institutions, students keep all their scholarships awarded to them by their home institutions. Documents listed below are the basis ensuring the proper functioning of institutional exchange:

DOCUMENTS

- Information package** Aimed at students and teachers of partner institutions. It covers the organization and structure of studies, facilities, health care, insurance and administrative procedures. The most important part consists of the detailed description of subjects offered by a given faculty (specialization) and corresponding ECTS-credits. Subjects with ECTS-credits are those which are an integral part of studies (Physical education, language courses, and partly Pedagogical Unit are excluded). In case of subjects without credits, the grades are copied.
- Learning Agreement** The document is prepared before students start their studies abroad and it covers planned study programme and ECTS-credits that will be awarded for the course completion. The agreement is valid for the three parties who are obliged to sign it: a home institution, a partner institution and a student (often the 'transcript of records' describing students achievement at the home institution must be attached).
- Transcript of Records** All subjects (series of classes) completed by a student abroad must be described here together with the corresponding ECTS-credits. The transcript of records is issued by the receiving institution. The home institution recognizes the credits awarded to a student at other institutions – credits awarded for completed subjects (series of classes) are replaced by points that would have been received at the home institution during the comparable period of studies.
- ECTS-credits** ECTS-credits are numerical value allocated to the course units. They specify a student's workload required to complete a course (lectures, classes, individual work, exams etc.). This is a relative value. 60 ECTS-credits represent the full workload of an academic year, and 30 ECTS-credits a semester. A student should obtain an adequate number of ECTS-credits to complete a semester (year) of studies. The ECTS system does not eliminate grades which are used to evaluate a student.

Indicative scale of ECTS-credits*

Points at the Academy in Poznań	ECTS grade	Definition	
25	A	EXCELLENT	Excellent performance with only minor mistakes.
21-24	B	VERY GOOD	Above the average standard but with some mistakes.
16-20	C	GOOD	Generally good work but with many noticeable mistakes.
14-15	D	SATISFACTORY	Satisfactory, but with significant defects.
11-13	E	SUFFICIENT	Performance meets the minimal requirements.
10	F, FX	FAIL	Credits will be awarded when a student revises everything thoroughly.

- Grading is considered individually.

**THE I. J. PADEREWSKI ACADEMY OF MUSIC
IN POZNAN**

AUTHORITIES

RECTOR

Prof. AM dr hab. Halina Lorkowska

**VICE-RECTOR FOR ARTISTIC AFFAIRS, RESEARCH AND INTERNATIONAL
COOPERATION**

Prof. AM Janusz Stalmierski

VICE-RECTOR FOR STUDENT AFFAIRS AND EDUCATION

ad. dr hab. Krzysztof Przybyłowicz

* * *

The history of the Academy goes back to 1920 when the State Academy and School of Music was established. In 1922 its name was changed to the State Music Conservatory. In 1947 it became the State Higher School of Music, and since 1981 it has been known as the I.J. Paderewski Academy of Music in Poznań. Since the very beginning we have prided ourselves on teaching staff - outstanding characters of the Polish music circles. Since September 2012 the Academy has been run by Rector Prof. AM dr Halina Lorkowska. The Academy offers education at five faculties. We are one out of nine Music Academies/Universities and the only one which offers violin-making specialization.

Since the moment the Academy gained its own concert hall – Aula Nova (9.10.2006), the number of artistic events has increased a lot. Besides its basic role as an educational institution, the Academy has become a cultural centre and now it is one of the most important points on the music map of Poznań. Aula Nova offers to young performers various artistic opportunities of presentation – Poznań music lovers can choose among: symphonic, chamber, choir, composition and vocal concerts as well as recitals. The concert cycles have been popular for many years: Mondays at the Academy, Vocal Thursdays, Organ Wednesdays, Early Music Thursdays, Strings at the Academy, Masterpieces of Chamber Music, Teachers and their Choirs, From Students to Students, Creaspirations, Wired Music, Summer Townhall Concerts, etc. In the last five years we have organized about 600 concerts – students and teachers presented varied repertoire.

The Academy aims at the highest level of teaching, attractive music events, promotion of its artistic potential and inspiration for creative activities – we cooperate effectively with the T.Szeligowski Poznań Philharmonic, the H.Wieniawski Music Society, the S.Moniuszko Grand Theatre, Music Theatre, Polski Theatre, Cultural Centre ‘Zamek’ and Estrada Poznańska. Thanks to the signed agreements the Academy have participated in organization of many important festivals, such as Poznań Music Spring, Nostalgia Festival, International MALTA Festival, Made in Chicago Festival, Poznań Baroque Festival.

Structure of the Academy

1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education

Institute of Composition and Theory of Music

- Chair of Composition– head –prof. AMP dr hab. Artur Kroschel
- Chair of Theory of Music - head ad. dr hab. Mikołaj Rykowski
- Chair of Eurhythmics and Piano Improvisation– head- prof. dr hab. Małgorzata Kupsik
- Department of Creation, Perception and Music Notation– head ad. dr hab. Katarzyna Taborowska-Kaszuba

Institute of Conducting

- Chair of Symphonic and Opera Conducting– head - ad. dr hab. Przemysław Neumann
- Chair of Choir Conducting – head- prof. dr hab. Magdalena Wdowicka-Mackiewicz
- Brass Band Conducting Department – head ad. dr Paweł Joks

Institute of Vocal Performance

- Chair of Vocal Performance – head - prof. dr hab. Grażyna Flicińska-Panfil
- Song and Vocal Chamber Music Department– head - prof. AMP dr hab. Laura Kluwak-Sobolewska
- Department of Interpretation of Vocal and Instrumental Music -head ad. dr hab. Barbara Kubiak
- Musical Singing Department –head -prof. dr hab. Marek Moździerz

Institute of Artistic Education

- Chair of Music Education – Head - prof. dr hab. Leon Zaborowski
- Chair of Church Music – Head -ad. dr hab. ks. Mariusz Białkowski
- Voice Emission Department– Head -ad. dr Paweł Łuczak

2. Faculty of Instruments, Jazz and Stage Music

Institute of Instruments

- Chair of Piano – head prof. dr hab. Anna Organiszczak
- Chair of Organ – head prof. dr hab. Elżbieta Karolak
- Chair of Brass Instruments– head prof. dr hab. Roman Gryń
- Chair of Woodwind– head dr Rafał Rachwał
- Chair of Percussion– head prof. dr hab. Krzysztof Przybyłowicz
- Chair of Piano Chamber Music – head prof. dr hab. Bogumił Nowicki

Institute of Lutter Instruments

- Chair of Bowed Instruments, Harp and Guitar– head prof. dr hab. Mariusz Derewecki
- Chair of Artistic Violin-Making – head prof. dr hab. Honorata Stalmierska
- Chair of Chamber Music – head prof. dr hab. Bartosz Bryła
- Vibration and Sound Analysis Laboratory

Institute of Jazz and Stage Music

- Chair of Instruments and Jazz Vocal– head prof. AMP dr hab. Katarzyna Stroińska-Sierant

Academy-wide units

- Symphony Orchestra
- Choir
- Chamber Choir
- Recording studio
- Electroacoustic Music Studio
- Main Library with a listening laboratory
- Publisher
- Academy Archives

Inter-faculty units

- Foreign Language Center
- Pedagogical study
- Study of Physical Education and Sport
- Department of Perception and Creation of Tone Phenomena

System of studies:

First-cycle studies (three-year studies with the B.A degree) second-cycle studies (two-year studies with M.A. degree) and third-cycle studies (with PhD degree)

Grading scales based on the following scale:

excellent	25 points	5++
very good	24 points	5+
	23 points	5
	22 points	5-
	21 points	5- -
good	20 points	4++
	19 points	4+
	18 points	4
	17 points	4-
	16 points	4- -
satisfactory	15 points	3++
	14 points	3+
	13 points	3
	12 points	3-
	11 points	3- -
Fail	10 points	2

Faculties, institutes, chairs and specializations at the Academy

FACULTY	INSTITUTE	CHAIR	SPECIALIZATION	LEVEL OF STUDIES
1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education	Institute of Composition and Theory of Music	-Chair of Composition -Chair of Theory of Music -Chair of Eurhythmics and Piano Improvisation -Department of Creation, Perception and Music Notation	composition (film music) theory of music eurhythmics music journalism, electroacoustic	B.A., M.A, PhD M.A. B.A., M.A, PhD B.A., M.A
	Institute of Conducting	-Chair of Symphonic and Opera Conducting -Chair of Choir Conducting -Brass Band Conducting Department	composition symphonic and opera conducting choir conducting, brass band conducting	B.A. B.A.
	Institute of Vocal Performance	-Chair of Vocal Performance -Song and Vocal Chamber - Music Department -Department of Interpretation of Vocal and Instrumental Music -Musical Singing Department	solo singing musical singing	B.A. (4 years) vocal
	Institute of Artistic Education	-Chair of Music Education -Chair of Church Music -Voice Emission Department	music education, church music	
2. Faculty of Instruments, Jazz and Stage Music	Institute of Instruments	-Chair of Piano -Chair of Organ -Chair of Brass Instruments -Chair of Woodwind Instruments -Chair of Percussion -Chair of Piano Chamber Music	piano, harpsichord, organ horn, trumpet, trombone, tuba flute, oboe, clarinet, bassoon, saxophone percussion historical instruments: baroque violin, baroque cello, viola da gamba, violone, vienna double bass, lute, traverso flute, baroque oboe, baroque bassoon, natural trumpet, natural horn	
	Institute of String Instruments	-Chair of Bowed Instruments, Harp and Guitar -Chair of Artistic Violin-Making -Chair of Chamber Music -Vibration and Sound Analysis Laboratory	violin, viola, cello, double bass, harp, guitar violin-making	
	Institute of Jazz and Stage Music	-Chair of Instruments and Jazz Vocal	jazz instruments: piano, saxophone, trumpet, trombone, double bass, bass guitar, guitar, percussion composition and arrangement jazz vocal studies	full-time studies 3-year first-cycle 2- year second-cycle 3 – year third cycle

Artistic and research activities

The Academy of Music is actively engaged in various artistic activities. For Poznań music lovers the Academy offers symphonic, chamber, choral, composition and vocal evenings, as well as recitals which take place at the Academy or other concert halls in the city. Students can also participate in artistic events in Poznań, in Poland and abroad. Artistic, research and organizational activities of students and teachers are supported by the Foundation of the I.J. Paderewski Academy of Music in Poznań..

The Academy of Music in Poznań is also an important centre on the map of national and international music competitions. We organize or co-organize the following competitions:

- International Piano Competition Halina Czarny Stefańska in memoriam in Poznań,
- International H. Wieniawski Violin Competition in Poznań,
- International Chamber Music Festival Q'arto Mondy,
- International Flute Festival,
- International Composers Forum in Poznań,
- Academic Organ Competition Romuald Sroczyński in memoriam in Poznań,
- Academic Harpsichord Competition,
- National Zdzisław Jahnke Violin Competition in Poznań,
- National Eugenia Umińska Young Violinists Competition in Poznań,
- National Włodzimierz Kamiński Violin-Making Competition in Poznań,
- National Dezyderiusz Danczowski Cello Competition in Poznań,
- National Adam Bronisław Ciechański Double Bass Competition in Poznań,
- National Jan Rakowski Viola Competition in Poznań,
- National Choir Conductors Competition,
- International Composition Competition to celebrate the 90th anniversary of the Academy of Music in Poznań,
- Harpsichord Composition Competition.

PARTENR INSTITUTIONS OF THE I.J.PADEREWSKI ACADEMY OF MUSIC IN POZNAN PL POZNAN06

COUNTRY	NAME OF THE HIGHER EDUCATION INSTITUTION	ERASMUS CODE
AUSTRIA	Universität für Musik und darstellende Kunst Wien	A WIEN08
	Universität für Musik und darstellende Kunst Graz	A GRAZ03
	Konservatorium Wien University	A WIEN52
	Joseph Haydn Konservatorium, Eisenstadt	A EISENST05
	Vorarlberger Landeskonservatorium	A FELDKIR03
BELGIUM	University College Ghent / Hogeschool Gent	B GENT25
	ARTS2 Mons	B MONS24
	Lemmensinstituut Leuven	B BRUSSEL43
BULGARIA	National Academy of Music "Prof.Pancho Vladigerov" Sofia	BG SOFIA13
CZECH REP.	Akademie Muzických Umění v Praze	CZ PRAHA04
	Ostravská Univerzita	CZ OSTRAVA02
	Janackova akademie muzických umění v Brně	CZ BRNO03
CYPRUS	University of Nicosia	CY NICOSIA14
DENMARK	Syddansk Musikkonservatorium & Skuespillerskole	DK ODENSE22
	Det Kongelige Danske Musikkonservatorium – København	DK KOBENHA09
ESTONIA	Eesti Muusikakadeemia – Tallin	EE TALLIN03
FINLAND	Tampereen ammattikorkeakoulu	SF TAMPERE06
FRANCE	Le Conservatoire national supérieur musique et danse de Lyon	F LYON24
	Pôle Alsace d'enseignement supérieur des arts: Conservatoire de Strasbourg	F STRASBO51
	Conservatoire National de Région Rennes	F RENNES39
	Pôle Supérieur d'Enseignements Artistiques Nord – Pas de Calais	F LILLE71
GREECE	Ionian University, Department of Music Studies	G ATHINE42
SPAIN	Conservatorio Superior de Música "Eduardo Martínez Torner" de Oviedo	E OVIEDO03
	Conservatorio Superior de Música "Manuel Massotti Litta" de Murcia	E MURCIA02
	Conservatori Superior de Música de les Illes Balears	E PALMA27
	Conservatorio superior de Música de Canarias	E LAS-PAL18
	Real Conservatorio Superior de Música de Madrid	E MADRID27
	Centro Superior de Música del País Vasco, Musikene – San Sebastian	E SANSEBAB01
	Conservatorio Superior de Música Salvador Seguí de Castellón	E CASTELL13
Escola Superior de Música de Catalunya	E BARCELO29	
NETHERLANDS	Hogeschool Zuyd Conservatorium Maastricht	NL HEERLEN14
	Hogeschool van Beeldende Kunsten, Muziek en Dans, Den Haag	NL S-GRAVE05
IRELAND	Royal Irish Academy of Music - Dublin	IRL DUBLIN22
ICELAND	Listaháskóli Íslands, Reykjavík	IS REYKJAV06
LITHUANIA	Lietuvos muzikos ir teatro akademija	LT VILNIUS05
LATVIA	Jazepa Vitola Latvijas Muzikas Akademija – Riga	LV RIGA05
MALTA	University of Malta	MT MALTA01
GERMANY	Universität der Künste Berlin	D BERLIN03
	Hochschule für Musik und Theater Hamburg	D HAMBURG05
	Johannes Gutenberg-Universität – Mainz	D MAINZ01
	Hochschule für Musik Detmold	D DETMOLD01
	Hochschule für Musik Würzburg	D WURZBURG02
	Hochschule für Musik Köln	D KOELN03
	Hochschule für Musik „Carl Maria von Weber“ Dresden	D DRESDEN05
	Musikhochschule Lübeck	D LUBECK02
	Hochschule für Musik und Theater Felix Mendelssohn Bartholdy Leipzig	D LEIPZIG05
	Hochschule für Musik und Theater Rostock	D ROSTOCK02
	Hochschule für Musik Karlsruhe	D KARLSRU03
	Hochschule für Musik und Theater Hannover	D HANNOVE04
	Hochschule für Musik und darstellende Kunst Frankfurt am Main	D FRANKFU02
	Folkwang Universität der Künste - Essen	D ESSEN02
	Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart	D STUTTG03
	Staatliche Hochschule für Musik und Darstellende Kunst Mannheim	D MANNHEI02
Hochschule für Musik Freiburg	D FREIBUR03	
NORWAY	Høgskolen i Agder Kristiansand	N KRISTIA01
	Grieg Academy University of Bergen	N BERGEN01
	Bergen University College	N BERGEN05
	Norges musikkhøgskole	N OSLO03

PORTUGAL	Escola Superior de Música e das Artes do Espectáculo do Porto	P PORTO05
	Escola Superior de Musica de Lisboa	P LISBOA05
ROMANIA	Universitatea Nationala de Musica de Bucuresti	RO BUCURES03
	Universitatea de Arte «George Enescu» Iași	RO IASI01
	Academia de Muzică "Gheorghe Dima" Cluj-Napoca	RO CLUJNAP02
SLOVAKA	Katolícka Univerzita V Ruzomberku	SK RUZOMBE01
	Akademia Umeni v Banskej Bystrici	SK BANSKA02
SLOVENIA	Academy of Music Ljubljana	SI LJUBLJA01
SWEDEN	Kungliga Musikhögskolan I Stockholm/Royal College of Music in Stockholm	S STOCKHO11
	Lund University, Malmo Academy of Music	S LUND01
TURKEY	Istanbul Teknik Universitesi	TR ISTANBU04
	Anadolu Universitesi Eskisehir	TR ESKISEH01
	Neveshir Haci Bektas Veli University	TR NEVSEHI02
GREAT BRITAIN	Guildhall School of Music and Drama in London	UK LONDON081
	Royal College of Music	UK LONDON061
	Royal Welsh College of Music & Drama	UK PONTYPR02
HUNGARY	Liszt Ferenc Academy of Music In Budapest	HU BUDAPEST25
	University of Szeged	HU SZEGED01
ITALY	Conservatorio di Musica "Santa Cecilia" di Roma	I ROMA09
	Conservatorio di Musica "G. B. Martini" di Bologna	I BOL OGNA04
	Conservatorio di Musica di Perugia	I PERUGIA03
	Conservatorio „Antonio Vivaldi” Alessandria	I ALESSAN01
	Conservatorio di Musica "F. Torrefranca" Vibo Valentia	I VIBO-VA01
	Conservatorio Statale di Musica "Bruno Maderna" di Cesena	I CESENA01
	Istituto Superiore di Studi Musicali "Franco Vittadini" - Pavia	I PAVIA02
	Conservatorio di Musica "Lorenzo Perosi" di Campobasso	I CAMPOBA03
	Conservatorio Statale di Musica "J. Tomadini" di Udine	I UDINE02
	Conservatorio Statale di Musica "G. B. Pergolesi" - Fermo	I FERMO01
	Conservatorio di Musica G. F. Ghedini di Cuneo	I CUNEO01
	Conservatorio di Musica "Niccolò Piccinni", Bari	I BARI03
	Conservatorio di Musica E. F. Dall'Abaco Verona	I VERONA02
	Istituto Superiore di Studi Musicali "G. Donizetti" Bergamo	I BERGAMO03
	L'Istituto Superiore di Studi Musicali "V. Bellini" – Caltanissetta	CALTANI01
	Conservatorio Statale G. P. Da Palestrina – Cagliari	I CAGLIAR02
	Conservatorio di Musica "Nino Rota" – Monopoli	I MONOPOL02
	Conservatorio "Tito Schipa" - Lecce	I LECCE03
	Conservatorio di Musica "Luigi Cherubini" Firenze	FIRENZE04
	Il conservatorio di Musica "L. Refice" – Frosinone	I FROSINO02
	Istituto Superiore di Studi Musicali-Conservatorio "G. Cantelli" di Novara	I NOVARA01
	Istituto Superiore di Studi Musicali P. Mascagni – Livorno	I LIVORNO01
	Conservatorio Statale di Musica "G. Rossini" Pesaro	PESARO01
	Conservatorio di Musica "Ottorino Respighi" di Latina	I LATINA02
	Conservatorio di Musica „Giuseppe Tartini” Trieste	I TRIESTE02
	Conservatorio di Musica "N. Paganini" – Genova	I GENOVA02
	Conservatorio Musicale Statale "V. Bellini" Palermo	I PALERMO04
	Istituto Superiore di Studi Musicali G. Briccialdi di Terni	I TERNI01
	Conservatorio di musica San Pietro a Majella di Napoli	I NAPOLI 07
	Istituto Superiore di Studi Musicali "Rinaldo Franci" di Siena	I SIENA04
	Conservatorio Luisa D'Annunzio, Pescara	I PESCARA01
	Conservatorio G. Verdi di Milano	I MILANO09
	Conservatorio Statale di Musica "Cesare Pollini" - Padova	I PADOVA02
	Conservatorio Statale di Musica "Alfredo Casella" – L'Aquila	I L-AQUIL04
	Conservatorio di Musica "Domenico Cimarosa" di Avellino	I AVELLIN01
	Conservatorio di Musica di Stato "a. Corelli" di Messina	I MESSINA04
	Saint Louis College of Music	I ROMA30
	Conservatorio di Musica "Arrigo Boito	I PARMA02

Premises and facilities

The Academy is located in Św. Marcin 87, in the centre of Poznań, close to the A.Mickiewicz Square. The building consists of three parts. The old building is a post-German Evangelical House taken over in 1945. The new building has a very modern shape but its beautiful façade corresponds to the old wing. In September 2006, a new concert hall was opened. Aula Nova, built according to European standards, can seat 540 people. The Academy has many classrooms and representative halls, chamber and theatre rooms, a specialized Main Library with rich sources, a Recording Studio, a Listening Studio, a computer laboratorio, a professional Publishing House and Computer Music Studio with the professional equipment to create and record music. The new buildings of the Academy are disabled-friendly. In the main building there is a canteen and a music shop.

Accommodation

The Academy owns a Student Hostel in the city center.

Dom Akademicki Akademii Muzycznej im. I . J. Paderewskiego
ul.Wroniecka 19/20, 61-763 Poznań

1. Faculty of Composition, Conducting, Vocal Performance, Theory of Music and Artistic Education

Institute of Composition and Theory of Music

The institute conducts full-time, first and second cycle full-time studies in composition and theory of music in five specialties:

- composition (I, II and III degree) - specialization: film music (II degree)
educates in the field of composition (incl. electroacoustic, film and theater music)
prepares for independent music creation with an appropriate resource of professional knowledge and comprehensive skills of the composer's workshop,
develops individuality and creative personality
gives basic skills in management, music promotion and copyright
- music theory (I, II and III degrees)
educates in the full range of music theory
prepares to conduct scientific work based on research methods used in the humanities taking into account the general cultural perspective
prepares to take up teaching work
implements journalistic activities (dissemination) and work in the media
educates in the field of management and promotion of culture (music)
- rhythmic (1st and 2nd degree)
educates to the full extent the Émil Jaques-Dalcroze method, including rhythmic, ear training, piano improvisation and movement
composition of musical works
prepares artists in the field of music choreography with an appropriate professional knowledge and comprehensive workshop skills
prepares to take up teaching work in music education at all levels, in general education and in the amateur movement
prepares to conduct rhythmotherapy classes in medicine, rehabilitation and prevention
gives management skills and promotion of culture (music)
- music journalism (1st degree)
educates in the field of basic knowledge about music implements for journalistic (dissemination) activities
prepares to work in the media and cultural institutions
- electroacoustic composition (1st degree)
educates in the field of basic knowledge about music guarantees mastering the basic compositional workshop of electroacoustic music
shapes the comprehensive development of creative personality

Institute of Conducting

The Institute conducts full-time first and second degree studies in conducting in four specialties:

- symphonic conducting (1st degree)
educates in symphonic conducting
teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles
prepares to work in musical culture institutions

- choral conducting (I and II degree)
educates in choral conducting
enables obtaining qualifications in leading professional amateur and school vocal, vocal-instrumental and instrumental ensembles
prepares to work in musical culture institutions
gives management skills and promotion of culture (music)

- symphony and opera conducting (II degree)
educates in symphonic and opera conducting
prepares to work in opera theaters
prepares to work with a team of singers
teaches symphony orchestra and chamber vocal-instrumental ensembles and various instrumental ensembles
gives management skills and promotion of culture (music)

- conducting of brass bands (II degree)
enables obtaining qualifications in conducting professional, amateur and school brass bands
prepares for activities in cultural institutions and the media as well as animation of musical life in various environments
-gives management skills and promotion of culture (music)

Institute of Vocal Performance

The Institute conducts full-time studies in vocal studies of I (4-year), II and III degree in two specialties:

- solo singing (I, II and III degrees) educates artists in vocal and acting
prepares for solo work in opera and music theaters as well as stage theaters
in the field of cantata-oratorio and song music
prepares to take up teaching work in music education
gives management skills and promotion of culture (music)

- musical singing (1st degree)
educates artists in vocal and acting
prepares for solo work in music and stage theaters
gives management skills and promotion of culture (music)

Institute of Artistic Education

The Institute conducts full-time studies in the field of artistic education in the field of music art, 1st and 2nd degree, in specialties:

- music education (1st and 2nd degree)

enables obtaining qualifications in the field of scientific and didactic activity in universities and teacher training institutions conducting the field of artistic education in the field of musical art

prepares for teaching in primary and secondary music education as well as general education

gives skills to lead amateur and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in cultural institutions and the media, as well as animation of musical life in various musical environments

- church music (1st and 2nd degree)

enables qualifications in organ and liturgical games

prepares to lead amateur, church and school vocal, vocal-instrumental and instrumental ensembles

prepares for activities in churches, cultural institutions and the media as well as animation of musical life in various musical environments

gives the opportunity (as part of optional classes) to pursue education subjects preparing for the teaching profession in accordance with the applicable regulation

Music journalism FIRST CYCLE		type	Indiv/group	1st year						2nd year						3rd year					
LP	Subject			zajęcie	s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	s. 5	ECTS	s.6	ECTS	hours	ECTS			
1	Music journalism	S elective	I	30	Z 9	30	E 11	30	Z 9	30	E 11	30	Z 10	30	E 11	180	61				
2	Seminar of bachelor thesis	W elective	I									15	Z 10	15	Z 11	30	21				
3	History of world music	W	I	15	K 1	15	K 1	15	K 1	15	K 1	15	E 2			75	6				
4	Music literature	W	I	30	K 1	30	E 1,5	30	K 1	30	E 1,5	15	E 2			135	7				
5	Polish music	S	I									30	K 1	30	E 2	60	3				
6	Propedeutics of scientific research	S elective	I									30	Z 1			30	1				
7	Classical harmony	W	I									30	K 1	30	E 2	60	3				
8	Podstawy edytorstwa	E	I					30	Z 1	30	K 2					60	3				
9	Computer score edition	WE	I			30	Z 1									30	1				
10	History of computer music	WE	I					15	Z 1	15	Z 1					30	2				
11	History of electroacoustic music	WE	I	30	K 2											30	2				
12	Technical basics of instrumentation	S	I					15	Z 1	15	E 2					30	3				
13	Composition techniques of the 20th and 21st centuries	W	I					30	K 1	30	E 1	30	K 1	30	E 2	120	5				
14	Piano	WE	I	15	K 2	15	E 2	15	K 2	15	E 2					60	8				
15	Choir	E	I									60	Z 4	60	Z 4	120	8				
16	Stage practice	E								20	Z 1	20	Z 1			40	2				
17	History of philosophy	W	I									30	Z 1	30	E 1	60	2				
18	Foreign language (German or English)	WE elective elective	I	30	K 2	30	K 2	30	K 2	30	K 3					120	9				

COMPOSITION SECOND-CYCLE		type	Individual/group	1st year						2nd year							
LP	Subject			s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	hours	ECTS				
1	Composition	W elective II rok	I	30	E	10	30	E	10	30	K	10	30	Z	10	120	40
2	Ethnomusicology	W	I	30	K	1	30	E	2							60	3
3	Electroacoustic composition	W	I	15	K	1	15	E	3							30	4
4	Analysis and interpretation of the 20th and 21 st century music	WE	I	30	K	2	30	E	3							60	5
5	Seminar of master thesis	S	I				30	K	1							30	1
6	Jazz and entertainment music	WE	I	30	K	1	30	E	3							60	4
7	Computer music technologies with the elements of acoustics	WE	I	15	K	1	15	K	2							30	3
8	Sound Design	WE	I	15	K	1	15	K	2							30	3
9	Live electronics – programming and artistic projects	WE	I	15	Z	1	15	K	2							30	3
10	Theatre and film music	W elective	I	30	E	3										30	3
11	Transkrypcja na zespoły kameralne	W elective	I	15	K	1	15	K	2							30	3
12	Diction and elements of stage movement	WE	I				30	K	2							30	2
13	Master thesis	WE	I							5	Z	1	5	Z	1	10	2
14	Sonology	W elective	I	30	E	2										30	2
15	Propedeutic of Conducting	WE	I							30	Z	1	30	E	2	60	3
16	Voice emission	W	I	30	K	1	30	K	1							60	2
17	Monographic lecture	W elective	I	10	Z	2	10	Z	2	10	Z	2	10	Z	2	40	8
18	Aesthetics	W	I	30	K	1	30	E	2							60	3
19	Psychology of music	W	I				30	E	2							30	2
20	New improvisation practice – theory and artistic projects	W	I	15	Z	1	15	E	2							30	3
21	Music production	W	I							30	Z	1	30	K	2	60	3
22	History of culture	W	I	30	Z	1	30	E	2							60	3
23	History of art	W	I							30	Z	1	30	E	2	60	3
24	Marketing and animation of culture	W	I	30	Z	1	30	E	2							60	3
25	Copyright and related rights	W	I							30	E	2				30	2
26	Foreign language B2+	WE	I	30	K	2	30	E	3							60	5
27	Computer text edition	WE	I				30	K	1							30	1
28	Physical education	E elective	I	30	Z	1										30	1
			TOTAL:	460		34	490		49	165		18	135		19	1250	120

EURHYTHMICS SECOND-CYCLE		Rodzaj zajęć	Sposób prowadzenia zajęć	1st year						2nd year						Plan studiów	
LP	Subject			s. 1	ECTS	s.2	ECTS	s. 3	ECTS	s.4	ECTS	łose hours	ECTS				
1	EURHYTHMICS	W	I	30	E	7	30	E	7	30	E	8	30	E	8	120	30
2	Choreography of music	W	I	30	Z	1	30	K	2							60	3
3	Motion interpretation of music	WE elective	I							30	K	7	30	Z	9	60	16
4	Piano improvisation	WE	I	15	E	2	15	E	2							30	4
5	Piano improvisation with elements of jazz and entertainment music	WE	I							15	E	1				15	1
6	Methodology of teaching piano improvisation	W elective	I							30	K	1				30	1
7	Methodology of teaching eurhythmics in secondary education	WE elective	I							15	E	1				15	1
8	Methodology of teaching the technique of movement in secondary education	WE	I				15	Z	1							15	1
9	Pedagogical practice	E elective		30	Z	1				30	Z	1				60	2
10	Eyrhythmics with elements of music-movement therapy	WE	I	30	K	1										30	1
11	Propedeutic of Rhythmic therapy	WE	I				30	K	1							30	1
12	Movement technique	W	I	30	K	1	30	K	1	30	E	1				90	3
13	Historical dance	WE	I	30	K	1	30	K	1	30	K	1				90	3
14	Modern dance	WE	I				30	K	1	30	K	1	30	K	1	90	3
15	Psychological basics of therapeutic activities	WE	I	30	Z	1										30	1
16	Propedeutics of anatomy	W	I	30	Z	1										30	1
17	Compensation and correction	WE	I				30	K	1							30	1
18	Choir/ Orchestra	WE	I	30	K	2	30	K	2	30	K	2	30	K	2	120	8
19	Seminar of master thesis	S	I				30	K	1							30	1
20	Master thesis	WE elective	I							15	Z	5	15	Z	5	30	10
21	Analysis and interpretation of the 20th and 21st century			30	K	2	30	E	3							60	5
22	Copyright and related rights	W	I										30	E	1	30	1
23	History of culture	W	I	30	Z	1	30	E	2							60	3
24	Marketing and animation of culture	W	I	30	Z	1	30	E	2							60	3
25	Foreign language (German or English)	WE elective		30	K	2	30	E	3							60	5
26	Psychology of music	W	I				30	E	2							30	2
27	History of art	W	I							30	Z	1	30	E	2	60	3
28	Seminar of music criticism	S	I	30	K	3										30	3
29	Seminary of prelection	S	I				30	K	2							30	2
30	Physical education	WE elective	I	30	K	1										30	1
			TOTAL:	465		28	480		34	315		30	195		28	1455	120

VOCAL PERFORMANCE

FIRST-CYCLE STUDIES

No.	Course	Type	Year I				Year II						Year III					
			Semester I		Semester II		Semester III			Semester IV			Semester V			Semester VI		
			a	b/c	a	b/c	a	b	c	a	B	C	a	b	c	a	b	c
1	Solo singing	i	30	E4	30	E4	30	E	4	30	E	4	30	E	5	30	Z	5,5
2	Work with an accompanist	i	30	K1	30	K1	30	K	1	30	K	1	30	K	1	30	K	1
3	Vocal ensembles - improvisation	g											30	Z	4	30	E	4
4	Opera workshop	group											30	Z	4	30	E	4
5	Basics of acting	group	60	Z3	60	E3	30	Z	1,5	30	E	1,5						
6	Role preparation	group					15	Z	1	15	Z	1	45	Z	4	45	E	4,5
7	Diction and recitation	group	45	Z2,5	45	K2,5	30	Z	1,5	30	E	1,5						
8	Stage movement – dance	group	30	Z1	30	Z1	30	Z	1	30	Z	1						
9	Rhythmics	group	30	Z1	30	Z1												
10	Anatomy and physiology of voice	group					15	Z	1	15	E	1						
11	Improvisation and vocal sight-reading	group	30	Z2	30	E2												
12	Ear training	group	30	K2	30	E2	30	K	2	30	E	2	30	K	3	30	E	3
13	Piano - general	i	15	K1,5	15	K1,5	15	K	1	15	E	1						
14	Music studies	group	15	Z1	15	E2												
15	Harmony	group					30	E	1	30	E	2						
16	Musical forms	group											30	Z	3	30	E	3
17	History of music and vocal literature	group	30	Z2	30	E2	30	Z	2	30	E	2	30	Z	3	30	E	3
18	Italian language	group	60	Z4	60	K4	60	Z	4	60	E	4						
19	Propedeutics of German vocal lyrical poetry	group								30	Z	1,5						

SECOND-CYCLE

No.	Course	Type	Year I						Year II					
			Semester I			Semester II			Semester III			Semester IV		
			a	b	c	a	b	c	a	b	c	a	b	c
1	Solo singing		30	E	4	30	E	4	30	Z	8	30	Z	8
2	Work with an accompanist		15	K	1	15	K	1	15	K	2	15	K	2
3	Opera ensembles	group	120	Z	5	120	E	5	120	Z	7	120	E	7
4	Opera parts		30	E	2	30	E	2	30	E	3	30	E	4
5	Improvisation and recitatives	group				30	Z	1						
6	German vocal lyrical poetry	group				30	Z	1						
7	Vocal literature	group	30	Z	2	30	E	3						
9	Musical illustrations					15	Z	0,5						
10	History of music theatre (lectures every second year)	group	15	Z	1	15	Z	1						
11	Italian language	group				15	K	1,5	30	E	2			

individual class

group – group class

a – number of hours in a semester

b – assessment (E – exam, K – test, Z – credit)

c – ECTS-credits

Choir conducting FIRST_CYCLE

Subject	YEAR I									YEAR II						YEAR III						ECTS
	semester 1			semester 2			semester 3			semester 4			semester 5			semester 6						
	a	b	c	a	b	c	a	b	c	a	b	c	a	b	c	a	b	c				
Conducting	w	i	30	K	4	30	E	4	30	E	4	30	E	4	30	E	4	30	E	5	180	25
Individual voice emission with methodology of teaching	e	i	15	K	1	15	K	1	15	K	1	15	K	1	15	E	2				75	6
Score reading	e	gr2	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	15	K	1	90	6
Piano	w/e	i	15	K	2	15	K	2	15	K	2	15	K	2	8	K	1	7	E	1	75	10
Basics of piano improvisation	w/e	gr2															15	K	1	15	1	
Instrumentation	e	gr2													15	Z	1				15	1
Gregorian chant practice	w/e	z				30	Z	1													30	1
Choral literature with practice	e														30	Z	2	20	z	1	50	3
Ear training	w/e	gr	30	K	2	30	K	2	30	E	3										90	7
Choir	e	z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	z	4	360	24
Harmony	w/e	gr	30	K	2	30	E	2													60	4
Analysis of music works	w/e	z							30	Z	1	30	K	2							60	3
History of music with literature	w	z							30	Z	1	30	K	2							60	3
Basics of latin	w/e	z							30	Z	1	30	Z	1							60	2
Foreign language	e	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	e	z				30	Z	1													30	1

i - individual	a - number of hours/semester
gr - group	b - (Z - passed without grade, K - passed with grade, E - exam)
	c - number of ECTS credits

MUSIC EDUCATION DIRST-CYCLE

Subject			semester 1 Year I semester 2						semester 3 Year II semester 4						semester 5 Year III semester 6						ECTS	
			a		b		c		a		b		c		a		b		c			
			a	b	c	a	b	c	a	b	c	a	b	c	a	b	c	a	b	c		
Conducting	w		15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	E	3	90	13
Individual voice emission with methodology of teaching	e		15	K	1	15	K	1	15	K	1	15	E	2							60	5
Score Reading	e	gr2	15	K	1	15	K	1	15	K	1	15	K	1							60	4
Piano	w/e		15	K	2	15	K	2	15	K	2	15	K	2	8	K	1	7	E	1	75	10
Basics of piano improvisation	w/e	gr2															15	K	1	15	1	1
Instrumentation	e	gr2												15	Z	1					15	1
Harmony	w/e	gr	30	K	2	30	E	2													60	4
Vocal ensemble for students' practice																						
Ear training	w/e	gr	30	K	2	30	K	2	30	E	3										90	7
Score reading	e	z							30	z	1	30	Z	1	30	K	2				60	3
History of music with literature	w	z							30	z	1	30	K	2							60	3
Academy choir	e	z	60	Z	4	60	Z	4	60	z	4	60	Z	4	60	Z	4	60	Z	4	360	24
Foreign language	w/e	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	e	z				30	Z	1													30	1

i – individual gr – group	a - number of hours/semester b – (Z – passed without grade, K – passed with grade, E – exam) c – numer of ECTS credits
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CHURCH MUSIC FIRST-CYCLE

Subject			semester 1 Year I semester 2						semester 3 Year II semester 4						semester 5 Year III semester 6						ECTS	
			semester 1		Year I		semester 2		semester 3		Year II		semester 4		semester 5		Year III		semester 6			
			a	b	c	a	b	c	a	b	c	a	b	c	a	b	c	a	b	c		
Organ	e	i	15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	E	3	90	13
Conducting	w	i	15	K	2	15	K	2	15	K	2	15	K	2	15	K	2	15	E	3	90	13
Organ improvisation with liturgical playing	e	gr2													15	K	1	15	E	2	30	3
Score reading	e	gr2	15	K	1	15	K	1	15	K	1	15	K	1							60	4
Voice emission – theoretical basics of vocal performance	e	i	15	K	1	15	K	1	15	K	1	15	E	2							60	5
Liturgical singing	e	z												15	Z	1	15	K	1		30	2
Liturgy	w	z	15	Z	1	15	Z	1	15	Z	1	15	Z	1							60	4
Liturgy and church law	w	z							15	Z	1	15	Z	1	30	Z	1				60	3
Teoria chorału gregoriańskiego	w/e	z			30	Z	1														30	1
Faculty choral ensemble	e	z							30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
Ear training	w/e	gr	30	K	2	30	K	2	30	E	3										90	7
Choir	e	z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	60	Z	4	360	24
Harmony	w/e	gr	30	K	2	30	E	2													60	4
Analysis of music works	w/e	z							30	Z	1	30	K	2							60	3
History of music with literature	w	z							30	Z	1	30	K	2							60	3
Basics of latin	w/e	z							30	Z	1	30	Z	1							60	2
Foreign language	e	z	30	K	2	30	K	2	30	K	2	30	E	3							120	9
Physical education	e	z			30	Z	1														30	1

- individual	a - number of hours/semester
gr - group	b - (Z - passed without grade, K - passed with grade, E - exam)
	c - number of ECTS

CHURCH MUSIC second-cycle

Subject			Year I						Year II						licia hoursin	suma punktów ECTS
			semester 1			semester 2			semester 3			semester 4				
			a	b	c	a	b	c	a	b	c	a	b	c		
Conducting	w		15	K	3	15	K	3	15	K	3	15	E	4	60	13
Organ	w		15	K	3	15	K	3	15	K	3	15	E	4	60	13
Organ improvisation with liturgical playing	e	gr2	15	K	1	15	K	1	15	K	1	15	E	1	60	4
Voice emission	e	gr2	15	K	1										15	1
Liturgical singing	e	z				30	Z	1							30	1
Vocal ensemble for students' practice	e	z	30	Z	1	30	Z	1	30	Z	1	30	Z	1	120	4
Propedeutics of composition and arrangement	e	z	30	Z	1										30	1
Specialist literature	w	z	30	Z	1	30	Z	1							60	2
Counterpoint	w	z				30	Z	1							30	1
Choir	e	z	60	Z	4	60	Z	4	60	Z	4	60	Z	4	240	16
Harmony	w/e	z										30	Z	1	30	1
Seminar of M.A. thesis	w	z	15	Z	1	15	K	1							30	2
Criticism and lecture seminar	s	z				30	K	2							30	2
Literary text interpretation with diction	e	z	30	Z	1										30	1
History of culture	w	z	30	Z	1	30	E	2							60	3
Foreign language	w	z	30	Z	2	30	E	3							60	5
Physical education	e	z	30	Z	1										30	1

- indywidual

gr - group

2. Faculty of Instruments, Jazz and Stage Music

The aim of the Faculty is to prepare instrumentalists for virtuoso concert playing and for chamber and orchestra playing, as well as to prepare teachers of music schools. Graduates also gain the skills in marketing and the animation of culture.

The Faculty of Instruments is the only one in Poland that offers studies in artistic violin-making (construction and maintenance of string instruments).

Institute of Instruments

The Institute conducts full-time studies of the first, second and third degree in instrumental studies in 25 specialties:

Piano, Organ, Accordion, Drums, Flute, Oboe, Clarinet, Bassoon, Saxophone, Euphonium, French Horn, Trumpet, Trombone, Tuba, Harpsichord, Traverso Flute, Baroque oboe, Baroque clarinet, Lute, Baroque violin, Baroque viola, Baroque cello, Viola da Gamba, Baroque trumpet, Baroque horn

Institute of Lutter Instruments

The Institute conducts full-time, first and second cycle studies in instrumental studies in 7 specialties: Violin, Viola, Cello, Double bass, Harp, Guitar, Artistic violin making

Institute of Jazz and Stage Music

The Institute conducts full-time, first and second cycle studies in jazz and music in 11 specialties:

Jazz piano, Jazz trumpet, Jazz drums, Jazz guitar, Bass guitar, Jazz Saxophone, Jazz double bass, Jazz trombone, Jazz clarinet, Jazz vocal music, Composition with arrangement

JAZZ PIANO SECOND-CYCLE

	Subject	Type		1st year						2nd year						No of hours	ECTS
				Semester I			Semester II			Semester III			Semester IV				
				hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS	hours	pass	ECTS		
Main	Main instrument	c	W/I	30	EK	10	30	EK	10	30	EK	12	30	Z	24	120	56
	Seminar of master thesis	c/e	E/I										4	Z	4	4	4
	Chamber music	c/e	L/G	30	EK	3	30	EK	3	30	EK	3	30	EK	3	120	12
	Big band	c/e.	L/G	60	Z	4	60	K	4	60	K	4				180	12
	Stage practice	c/e.	E	30	Z	2	30	Z	2	30	Z	2	30	Z	2	120	8
	Basics of arrangement	c	L/G	30	Z	1	30	K	1							60	2
	Analysis of jazz standards	c	L/G	30	Z	1	30	K	1							60	2
	Seminar of prelection	c	L/G	30	K	2										30	2
	Philosophy - problems and schools	c	L/G				30	E	2							30	2
	Aesthetics	c	L/G				30	E	2							30	2
	Propedeutics of contemporary music	c	L/G	30	Z	1	30	E	2							60	3
	Physical education	c/e	E/G	30	Z	1										30	1
Foreign language	c/e.	E/G	30	K	2	30	E	3							60	5	

w – lecture	– individual	C – compulsory -c
e – exercises	z – small group	Elective – elective - e
s – seminar	g – group	Z – passed without grade, K –passed with grade, E – exam

Violin-making second cycle

No.	Course	Type of classes i-individual g-group classes	Year I						Year II					
			Semester I			Semester II			Semester III			Semester IV		
			a	b	c	a	b	c	a	b	c	a	b	c
1.	Main subject	i	30	E K	10	30	E K	10	30	Z	10	30	Z	23
2.	Chamber music	g	15	Z	1	15	E	2						
3.	Maintainance (luthiery)	g	30	Z	2	30	E	4						
4.	Designing and modeling	g	30	Z	1	30	E	2						
5.	Analysis of vibrations and sounds	g	30	Z	1	30	E	2						
6.	Choir	g	60	Z	4	60	K	4						
7.	Specialist literature	g	15	Z	0,5	15	E	1						
8.	Propedeutics of contemporary music	g	30	Z	1	30	E	2						